

CATALOGUE
OF
DRAWINGS AND PAINTINGS

COMPRISING

The Property of the late Mrs. L. Radclyffe;
The Property of the late Thomas Hugh Cobb, Esq.;
The Property of Sir Stephen Renshaw, BART;

INCLUDING

TWO FINE DRAWINGS *by* J. M. W. TURNER
The Property of Major A. H. Cooper;

ALSO

OIL PAINTINGS

The Property of the Hon. H. A. Wyndham;
The Property of R. T. Leather, Esq.;

INCLUDING

PORTRAITS OF DR. AND MRS. ANDREWS *by* JOHN CONSTABLE, R.A.
The Property of the late Brig.-Gen. W. H. Fasken, C.B.;

AND

The Property of the late Mrs. L. Radclyffe

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

G. D. HOBSON, M.V.O.

F. W. WARRE, O.B.E., M.C.

C. G. DES GRAZ, C.B.E.

C. V. PILKINGTON

P. C. WILSON

Auctioneers of Literary Property and Works illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W.1

On WEDNESDAY, the 2nd AUGUST, 1944

AT ELEVEN O'CLOCK PRECISELY

On View at least Two Days Previous.

Catalogues may be had.

Price 2d.

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CONDITIONS OF SALE

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.
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- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it. Messrs. Sotheby make no warranty whatever.
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- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEY & Co.

are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

CATALOGUE OF DRAWINGS AND PAINTINGS

DAY OF SALE :

Wednesday, 2nd August, 1944

• AT ELEVEN O'CLOCK PRECISELY

In portfolio

- | | | |
|---|---|--------|
| 1 | W. CALLOW. A Welsh Landscape ; and A River Scene | 2 |
| 2 | BIRKET FOSTER. Coast scene in Scotland ; and another similar subject,
<i>both signed with initials</i> | 2 |
| 3 | ENGLISH SCHOOL. A Volume containing water-colour Drawings, Landscapes,
etc. | 1 vol. |

The Property of a Clergyman

- | | | |
|---|---|--|
| 4 | Drawings by miscellaneous Old Masters, etc. in different techniques <i>a parcel</i> | |
|---|---|--|

The Property of the late Mrs. L. Radclyffe

- | | | |
|----|--|---------|
| 5 | T. GAINSBOROUGH. A Landscape, <i>black and white chalk on blue paper</i>
<i>7in. by 8$\frac{3}{4}$in.</i> | |
| 6 | T. GAINSBOROUGH (attr. to) A Watermill ; and eight Others, <i>wash drawings</i> | 9 |
| 7 | W. HUNT. The Sleeping Fisherman ; BENTLEY. Black Gang Chine | 2 |
| 8 | ALFRED STEVENS. A Scrapbook containing a large number of interesting
sketches of mouldings, carvings, architectural details, etc., from Italian Churches
and antiquities, many with place names such as Fiesole, Church of San Miniator,
the Vatican, the Pantheon, Rimini, Venice, Siena | 1 vol. |
| 9 | ALFRED STEVENS. Eight pocket sketch-books containing notes of Italian
figure studies, landscapes, architectural details, etc. | 8 vol. |
| 10 | ALFRED STEVENS. Ten similar pocket Sketch-books | 10 vol. |

Framed

- | | | |
|----|---|-------------------------------|
| 11 | DAVID COX. A Mountainous Landscape | 14in. by 20in. |
| 12 | J. SYER. Bettws-y-Coed, <i>signed and dated '82</i> | 14 $\frac{1}{2}$ in. by 22in. |

The Property of Major A. H. Cooper

- 13 J. M. W. TURNER. Entrance to a City by the Sea, at Sunrise, *vignette*
8in. by 6in.
- 14 J. M. W. TURNER. The Wreck, seascape with a hurricane by a rocky coast, *vignette*
8in. by 6in.

The Property of the late Thomas Hugh Cobb, Esq.

[SOLD BY ORDER OF THE EXECUTORS]

- 15 H. ALLINGHAM. Crabbing, Eastbourne, *signed* 10in. by 7½in.
- 16 G. BARRET. A Landscape, sunset, *signed and dated 1822* 10¾in. by 14¾in.
- 17 T. COLLIER. In the New Forest, *signed and dated 1883* 9½in. by 13½in.
- 18 DAVID COX. A Farmyard with Geese, *from the collection of W. S. Ellis*
7¼in. by 10¾in.
- 19 DAVID COX. Changing the Pasture 10in. by 14in.
- 20 G. DANCE. Portrait of a Lady, of the artist's family, *pencil and wash, oval, from the collection of Guy Bellingham Smith* 9in. by 7in.
- 21 G. DODGSON. Autumn Leaves, *signed and dated '63* 12in. by 20in.
- 22 DUTCH SCHOOL. Portrait of a Lady, *three-quarter length, oil painting, on metal* 7½in. by 6in.
- 23 G. FRIPP. Pandy Mill, N. Wales 13½in. by 20in.
- 24 G. FRIPP. A River Scene 14in. by 20in.
- 25 G. FRIPP. A Valley 20in. by 28in.
- 26 H. FUSELI. Woman in head-dress, *black chalk and water-colour, collection of Randall Davies. Exhibited Burlington House, Exhibition of British Art. 1934*
- 27 GERMAN SCHOOL. Landscape with a Shepherd in a red coat, *gouache*
6¾in. by 9in.
- 28 RICHARD GIBSON (?) Portrait of a Boy, *pastel* 9½in. by 7¾in.
- 29 ALBERT GOODWIN. Harbour Scene, *signed* 13in. by 19in.
- 30 ALBERT GOODWIN. Sion, Valley of the Rhone ; and a Landscape 2
- 31 HOLLAR. La Comtesse de Portland ; Mademoiselle Kirk ; La Duchesse de Buckingham ; and La Marquise le Hamiltonne, *four in 2 frames ; and an etching after Schongauer* 6¾in. by 6¾in.
- 32 OZIAS HUMPHRY. Hon. Miss Upton, *black and red chalk, oval* 7½in. by 6in.
- ** Collection A. G. Fisher. Reproduced Dr. G. C. Williamson, p. 42.

- 33 AUGUSTUS E. JOHN, R.A. A Woman seated, reading, *black chalk*
7½in. by 5½in.
- 34 LORD LEIGHTON, P.R.A. Music, design for a decorative frieze, *pencil*
heightened with white 2¾in. by 17in.
- 35 A. P. PATEL. A Rocky Landscape, *signed and dated*, *gouache* 4in. by 5in.
- 36 Persian Miniature: Roses and Nightingale 6in. by 4in.
- 37 SIR JOSHUA REYNOLDS, P.R.A. Study of a Girl holding a dog, *pencil*
and coloured chalks, 12in. by 8¾in., *from the Wellesley and Richard Johnson*
Collections, exhibited Loan Exhibition of Works by Early Devon Painters, Exeter,
1932, No. 138, and Exhibition British Painting, Paris, 1938, No. 103
- 38 J. R. SMITH. The Duke of Devonshire 8in. by 5in.
- 39 J. VARLEY. Landscape with a river, *signed and dated* 4in. by 5¾in.
- 40 J. VARLEY. Landscape with a castle, *signed* 3½in. by 5½in.

The Property of Sir Stephen Renshaw, BART.

- 41 COPLEY FIELDING. Loch Fyne—Sunset 15in. by 19in.
- 42 T. B. HARDY. A Dutch Backwater, *signed* 18in. by 28in.
- 43 T. B. HARDY. A Goole "Billy Boy", *signed* 18in. by 25in.

Other Properties

- 44 W. HOUGH. Victoria Plums, *signed*, *oval* 6in. by 7½in.
- 45 W. HOUGH. Peaches, etc., *signed* 8in. by 12in.
- 46 W. HUNT. Grapes, *signed* 9in. by 10in.
- 47 L. L'HERMITTE, 1894. Rustic Interior with figures, *signed and dated*,
black and white chalk, 17in. by 22in.; F. MURA. Landscape, *signed*, *black*
chalk 2
- 49 C. HARRINGTON. Near Seaford with golfers, *signed and dated* '26
11½in. by 17in.
- 50 G. P. ASHBURNHAM, 1891. Antwerp Cathedral, Rouen Cathedral and
Another, *signed and dated* 3
- 51 P. DE WINT. Landscape with figures 8in. by 11in.
- 52 TH. ROUSSEAU. Landscape, *bears artist's stamp*, *pencil and water-colour* ;
and two Others 3

OIL PAINTINGS

The Property of the Hon. H. A. Wyndham

- 53 A. VAN DER NEER. Moonlight Scene : a Dutch village, *on panel* 8in. by 10in.
- 54 WYCK. A Cavalry Engagement, *on panel* 12in. by 14in.
- 55 WILSON. Two Landscapes, *on panels, a pair* ; and Portrait of a Gentleman, *oval* 3
- 56 BREUGHEL. Landscape with figures, *on metal* 6in. by 8in.

Various Properties

- 57 A. VERMEULEN. The Love Letter, candlelight, *on panel* 13in. by 10in.
- 58 DUTCH SCHOOL. The Violinist, *on panel* 11in. by 9in.
- 59 DROOGSLOOT. Soldiers pillaging a Dutch village, *on panel* 18in. by 28in.
- 60 TENIERS (School of). Flemish Peasants merrymaking 36in. by 49in.
- 61 TENIERS (School of). Village Scene with a dentist appearing at a fair 34in. by 46in.
- 62 C. ROSSITER, 1866. 'The Pet Dog', *signed* 9in. by 12in.
- 63 J. DE MOMPER. Landscape with a city on the left and a river on the right 32in. by 47in.
- 64 T. LUNY, 1779. A Revenue Cutter and other Ships, *signed and dated* 36in. by 25in.
- 65 F. C. TURNER. Fox-hunting Scene—Breaking cover 37in. by 53in.
- 66 J. NORTHCOTE, R.A. A young Girl in a landscape, *signed* 48in. by 39in.
- 67 E. VIOLA. Interior with figures feeding a turkey, *signed* 19in. by 28in.
- 68 DUTCH SCHOOL. Still Life 25in. by 30in.
- 69 ENGLISH SCHOOL. King Charles visiting an Encampment during the Fire of London 20in. by 30in.
- 70 A. VAN DER NEER. Winter Scene with figures skating, *signed with monogram, on panel* 13in. by 17in.
- 71 ITALIAN SCHOOL. A young Man, head and shoulders 18in. by 13in.
- 72 DUTCH SCHOOL. Skating Scene, *on panel* 12in. by 22in.
- 73 FRENCH SCHOOL. Landscape with a coach and figures by the wayside, *on panel* 10in. by 13in.

- 74 BREUGHEL. Figures in a Wood, *on panel* 12in. by 21in.
- 75 HARRY HALL. Two Racehorses—Lord Clifdon and Blair Athol, *signed, on panels* 10in. by 12in. 2
- 76 FRENCH SCHOOL. A young Woman, bust 18in. by 14in.
- 77 FRENCH SCHOOL, 18th Century. Pastoral Scene with figures of a man, woman and sheep, etc. 17in. by 22in.
- 78 ANGELICA KAUFFMAN. Cornelia, the mother of the Gracchi, *oval* 13in. by 17in.
- ** Subject engraved.
- 79 WILSON. The Thames, Richmond 38in. by 59in.
- 80 T. LUNY, 1786. The Dutch Fleet off Portland, *signed and dated* 29in. by 48in.
- ** From the Collection of Admiral Purfoy.
- 81 ALEX FUSSELL, 1849. Portrait of a Lady 30in. by 25in.
- 82 REYNOLDS. Portrait of a Lady in blue dress with picture hat, half length 30in. by 25in.
- 83 DUTCH SCHOOL. Landscape with a hunting party 20in. by 27in.
- 84 DE VLIENER. Fishing off the Dutch Coast, *on panel* 11in. by 14in.
- 85 ENGLISH SCHOOL. A Paddle Steamer—The Citizen 12in. by 23in.
- 86 STUBBS. Two Horses at Graze 14in. by 19in.
- 87 D. WOLSTENHOLME. Two Coursing Subjects, *a pair* 14in. by 19in. 2
- 88 J. N. SARTORIUS. A Huntsman and Hounds, *signed* 9in. by 12in.
- 89 BARKER OF BATH. The Shepherdess 23in. by 19in.
- 90 VAN DER NEER. Village Scene with a canal—moonlight, *bears signature, on panel* 17in. by 16in.

The Property of R. T. Leather, Esq.

- 91 G. P. PANNINI. Roman Ruins and Figures 37in. by 47in.
- 92 P. MORONI. Portrait of a Doge of Venice, on the right a coat-of-arms 50in. by 37in.
- 93 D. TENIERS. Flemish Peasants merrymaking outside an inn, *unframed* 34in. by 46in.
- 94 MANTEGNA. The Holy Family with the Infant St. John in a landscape, *on panel* 29in. by 41in.
- ** Said to have been formerly in the Aldobrandini Gallery at Rome.

Other Properties

- 95 BYZANTINE SCHOOL. The Holy Family, *on panel* 10in. by 9in.
- 96 OSTADE (School of). Dance outside an Inn 19in. by 22in.
- 97 VLIENER. Seascape with shipping, *on panel* 19in. by 39in.
- 98 VAN DER HELST. Portrait of a Woman with a large white ruff 28in. by 24in.
- 99 ZURBARAN. St. Francis 31in. by 25in.
- 100 ENGLISH SCHOOL, circa 1620. Portrait of Sir Herbert Wroth, Kt., M.P. for Middlesex 1601 to 1620, half length, in black with green curtain in the background 37in. by 29in.
- 101 BAPTISTE. Flower Piece 54in. by 42in.
- 102 RUYSDAEL. River Scene with a herd of cattle in the foreground, *on panel* 28in. by 42in.
- 103 REYNOLDS (School of). Portrait of John, 1st Marquis of Bute (John, Lord Mountstuart), 1788, bust, in robes 30in. by 25in.
- 104 COLIN GRAEME. Stable Interior, *signed*; and Another 2
- 105 A. BOUVIERE, 1886. Girl in a Landscape, *signed and dated*; H. M. LIVENS, 1896. Pasture Scene, *signed and dated* 2
- 106 OZIAS BEET. Still Life: fruit, strawberries, mulberries, cherries, figs, gooseberries and lemons, *on panel* 20½in. by 26in.
- 107 TIEPOLO. Mythological Figure seated 19in. by 14½in.
- 108 M. VAN DEN BERGH, 1675. A female Figure with a tartan scarf, seated in a landscape, *signed and dated*, *on panel* 16in. by 12½in.
- 109 WILLIAM MIERIS. A young Woman with a globe, *on panel* 9½in. by 7in.
- 110 DUTCH SCHOOL. Wooded Landscape with figures, *on panel* 8in. by 10in.
- 111 JOHN DOWNMAN. Portrait of a Lady, *on metal* 9in. by 7in.
- 112 UNKNOWN. A Saint, *gouache*, *on parchment* 8½in. by 6½in.

The Property of a Lady

- 113 MIERIS. A Lady at a window with some fruit 20in. by 15in.
- 114 DOMENICHINO. The Magdalen in a landscape 14in. by 18in.
- 115 RUBENS (SCHOOL OF) The Adoration of the Shepherds; and An Emblematic Picture of a Hand, *on panel* 2
- 116 CANALETTO. Two Venetian Scenes, *a pair* 21in. by 28in.

- 117 HOLBEIN. An Abbess, bust, turned to the left, on the right a Coat-of-Arms
on panel, arched top 14in. by 10in.
- 118 ITALIAN SCHOOL. The Presentation in the Temple; and Another 2
- 110 ROSA DA TIVOLI. The little Shepherdess 22in. by 27in.
- 120 CHAMPAIGNE. Portrait of a Gentleman, half length, with white collar
and fur edged coat 10in. by 21in.
- 121 ABBOTT. Portrait of an Officer wearing the Star of the Order of the Bath,
half length 29in. by 25in.

The Property of a Gentleman

- 122 REMBRANDT. Portrait of a Lady said to be Rembrandt's Mother, facing,
in black and brown dress with black headdress and white collar, a stick in her
right hand, on panel 28in. by 22in.

The Property of the late Brig.-Gen. W. H. Fasken, C.B.

- 123 JOHN CONSTABLE, R. A. Portraits of Dr. and Mrs. Andrews, friends of
the artist; D4. Andrews half length, in black coat, turned to the right, his left
arm resting on some books, Mrs. Andrews, half length, in white dress and fichu
with white head-dress 30in. by 25in.
- ** Mentioned in "The life of Constable" by C. R. Leslie and published by the
Medici Society in 1937.

The Property of the late Mrs. L. Radclyffe

- 124 G. ARMFIELD. Terriers Ratting, a pair 5¼in. by 7¼in. 2
- 125 COPLEY FIELDING. Mouth of the Thames, with Shipping 13½in. by 19½in.
- 126 R. F. BOTT, 1854. Hunting Scene. The Halt in the Ride 28in. by 36in.

Various Properties

- 127 E. LADELL. Still Life, signed 11in. by 13in.
- 128 COLYER. Still Life, music and musical instruments 38in. by 52in.
- 129 CANALETTO. Venice, the Grand Canal 12in. by 20in.
- 130 M. RUGENDAS. Italian Landscapes with figures, a pair, signed and dated
1841 13in. by 16in. 2
- 131 F. HERINK. River Scenes, a pair, signed 12in. by 20in. 2
- 132 J. S. Mountainous Landscape, on panel 14in. by 20in.
- 133 NORWICH SCHOOL. A Woody Lane, with figures and sheep 24in. by 20in.
- 134 DUTCH SCHOOL. Man-o'-war in a breeze 21in. by 26in.

LIBRARY
RECEIVED
Wednesday
AUG 1 8 1944

10

2nd August, 1944

- 135 T. HARPER. The Miniature, *on panel* 10½in. by 7in.
AUG 1 8 1944
136 SAENREDAM. Church Interior with Figures, *on panel* 12in. by 10in.
137 SAFTLEVEN, 1660. Seashore Scene with Figures, *signed and dated, on panel* 14in. by 19in.
138 F. V. HOOVE. 1642. Portrait of a Young Man, *signed and dated, on metal* 9in. by 7in.
139 FRENCH SCHOOL. A man seated at a table with a bust of Venus, *on panel* 14in. by 10in.
140 JANSON. River Scene in Holland, *signed, on panel* 14in. by 17in.
141 UNKNOWN. Four Chinese Scenes 17in. by 23in. 4
142 ABERLI. View of Berne, *pen and ink, and water-colour, unframed* 9in. by 12in.
143 J. P. HAKAERT. Ponte Molle near Rome, *signed and dated* 14in. by 20in.
144 HOGARTH. A Man Reading, *black chalk and wash* 8in. by 6in.
145 T. WHITTLE. Windsor Castle, *signed* 17in. by 29in.
146 E. JULIAN HUNT, 1885. Pasture Scene, *signed*; and three Others 4
147 H. STACEY MARKS, 1894. A Friar having a glass of Wine, *signed and dated* 12in. by 10in.
148 BARBIZON SCHOOL. Wooded Landscape; CAZIN. A French Village, *bears signature, unframed* 2
149 E. HERBERTE, 1881. In full Cry, *signed* 12in. by 18in.
150 HORACE HOOPER. Eventide, *signed* 13in. by 19in.

END OF SALE

SOTHEBY & Co.'s

SALE OF

DRAWINGS AND PAINTINGS

2nd August, 1944

PRICES AND BUYERS' NAMES

LOT		£	s.	d.
1	Meatyard	2	0	0
2	Swann	21	0	0
3	Sordan	3	10	0
4	James	6	0	0
5	Lessore	6	0	0
6	Walker Gallery..	6	0	0
7	Passed			
8	Allen	17	0	0
9	Allen	13	0	0
10	Allen	12	0	0
11	Jones	5	0	0
12	Jones	1	1	0
13	Perkins	135	0	0
14	Perkins	135	0	0
15	Valentine	5	0	0
16	Walker Gallery ..	13	0	0
17	Fine Art Society	10	0	0
18	Kitchen	5	0	0
19	Meatyard	12	0	0
20	Brown & Phillips	4	10	0
21	Passed			
22	Baer	5	10	0
23	Merdinger	2	0	0
24	Frost & Reed ..	12	10	0
25	Passed			
26	Colnaghi	39	0	0
27	Frost & Reed ..	16	0	0
28	Colnaghi	16	0	0
29	Caldwell	2	10	0
30	Valette	1	1	0
31	Smutny	20	0	0
32	Samuelson	6	0	0
33	Frost & Reed ..	20	0	0
34	Allen	2	0	0
35	Wheeler	25	0	0
36	Kauffman	4	10	0
37	Walker Gallery ..	66	0	0
38	Lewis, J.	3	10	0

LOT		£	s.	d.
39	Jones	4	0	0
40	Jones	4	0	0
41	Somers	38	0	0
42	Passed			
43	Passed			
44	Ryman	2	10	0
45	Ryman	5	10	0
46	Kingston	11	0	0
47	James	10	0	0
49	Walker Gallery ..	18	0	0
50	Passed			
51	Lewis, J.	5	0	0
52	Lessore	4	10	0
53	Tozer	3	0	0
54	Singer, J.	3	0	0
55	Drucker	1	10	0
56	Drucker	4	0	0
57	Singer, P.	5	0	0
58	Salmon	7	10	0
59	Todd	16	0	0
60	Aston	15	0	0
61	Green	9	10	0
62	Green	5	0	0
63	Grainger	3	0	0
64	Church	15	0	0
65	Beverley	30	0	0
66	Cullum	35	0	0
67	Polak	27	0	0
68	Pope	4	0	0
69	Bateson	11	0	0
70	Smith, J. W., Dr.	60	0	0
71	Oliver	72	0	0
72	Hastings	12	0	0
73	Lewis, J.	10	0	0
74	Langford	24	0	0
75	St. Albans, Duke of	17	0	0
76	Mathews, W. ..	1	1	0

LOT		£	s.	d.
77	Pinder	7	0	0
78	Garth	6	0	0
79	Bernard	11	0	0
80	Als	5	0	0
81	Reichl.. ..	1	10	0
82	Alvear	5	5	0
83	Von Essen	3	10	0
84	Bendir	2	10	0
85	Spink	10	0	0
86	Payne	6	0	0
87	Hadfield	9	0	0
88	Buckley	4	10	0
89	Nicholson Gallery	18	0	0
90	Cevat	9	0	0
91	Sabin, W.	28	0	0
92	Pragier	17	0	0
93	Singer, P.	11	0	0
94	Kauffman	195	0	0
95	Lukas	8	0	0
96	Turner, F. J. ..	10	0	0
97	Cevat	21	0	0
98	Withdrawn			
99	Edge	6	0	0
100	Withdrawn			
101	Aston	10	0	0
102	Isaac	13	0	0
103	Spence	16	0	0
104	Cohen, R.	3	0	0
105	Lewis, J.	3	0	0
106	Schaif	56	0	0
107	Inggs	2	10	0
108	Langford	34	0	0
109	Spencer, A.	2	0	0
110	Sabin, W.	8	0	0
111	Als	3	10	0
112	Singer, Dr... ..	10	0	0
113	Singer, P.	4	10	0
114	Cohen, R.	5	0	0

LOT		£	s.	d.
115	Als	8	0	0
116	Alvear	95	0	0
117	Lambert	70	0	0
118	Bagnall	11	0	0
119	Bagnall	3	0	0
120	Waters	18	0	0
121	Minlaw	7	0	0
122	Swann	30	0	0
123	Donovan	210	0	0
124	Mathews, W. ..	1	1	0
125	Bendir	2	0	0
126	Hadfield	1	10	0
127	Fraudsen	10	0	0
128	Frank	8	0	0
129	Cohen, R.	6	0	0
130	Lewis, J.	7	0	0
131	Cohen, R.	1	1	0
132	Cohen, R.	2	10	0
133	Cohen, R.	6	0	0
134	Cohen, R.	3	10	0
135	Ainsworth	16	0	0
136	Cevat	20	0	0
137	Nenitescu	28	0	0
138	Salter	9	0	0
139	Cartwright	8	0	0
140	Holmes	4	0	0
141	Vokins	34	0	0
142	Katz	39	0	0
143	Simmons	16	0	0
144	Fischman	3	10	0
145	Sabin, W.	8	0	0
146	Als	1	10	0
147	Salmon	1	10	0
148	James	2	2	0
149	Bagnall	2	0	0
150	Salmon	1	0	0
Total of Sale ..		£2,405	12	0

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